

How People Process Words

PREDICATES are the process words (verbs, adverbs, adjectives) which people use in their communication to represent their experience internally, either visually, auditorially or kinesthetically. Below are listed some of the more commonly used predicate (words).

Visual	Auditory	Kinesthetic
appear	audible	bounce
clear	babble	caress
color	boisterous	catch
conspicuous	buzz	clutch
disappear	discord	cold
enlighten	dissonant	feel
farsighted	droning	firm
features	drumming	fumble
focus	earshot	grasp
foresee	echo	grobe
glance	harmony	handle
hindsight	hear	hard
illusion	hiss	hustle
illustrate	listen	impressed
image	loud	kiss
inspect	muffled	lukewarm
keen	mumble	nudge
look	murmuring	poke
observe	noisy	press
overview	prattle	sensitive
perspective	quiet	sensuous
picture	resound	soft
resemble	ringing	strike
scan	roar	tender
scope	rumble	tension
see	screech	tickle
show	shriek	touch
sketchy	silence	vibes
tint	sound	
vague	squeal	
vision	thunder	

watch

whisper

More Predicates by Groups

VISUAL (see)

ANALYZE	ANGLE	APPEAR	ASPECT
CLARITY	COGNIZANT	CONSPICUOUS	DEMONSTRATE
DREAM	EXAMINE	FOCUS	FORESEE
GLANCE	HINDSIGHT	HORIZON	IDEA
ILLUSION	ILLUSTRATE	IMAGE	INSPECT
LOOK	NOTICE	OBSCUR	OBSERVE
OBVIOUS	OUTLOOK	PERCEPTION	PERSPECTIVE
PICTURE	PINPOINT	SEE	QUICK
SCENE	SCOPE	SCRUTINIZE	SHOW
SIGHT	SKETCHY	SURVEY	VAGUE
VIEW	VISION	WATCH	WITNESS

AUDITORY (hear)

ANNOUNCE	ARTICULATE	AUDIBLE
BOISTEROUS	COMMUNICATE	CONVERSE
DISCUSS	DISSONANT	DIVULGE
EARSHOT	ENUNCIATE	GOSSIP
HEAR	HUSH	INTERVIEW
LISTEN	LOUD	MENTION
NOISE	ORAL	PROCLAIM
PRONOUNCE	REMARK	REPORT
RING	ROAR	RUMOR
SILENCE	SOUND	SPEECH
SPEECHLESS	SQUEAL	STATE
TALK	TELL	TONE
UTTER	VOCAL	VOICE

KINESTHETIC (feel)

ACTIVE	AFFECTED	BEARABLE	CALLOUS
CHARGE	CONCRETE	EMOTIONAL	FEEL
FIRM	FLOW	FOUNDATION	GRASP
GRIP	HANGING	HASSLE	HEATED
HOLD	HUNCH	HUSTLE	INTUITION
LUKEWARM	MOTION	MUDDLED	PANICKY
PRESSURE	RUSH	SENSITIVE	SOLID
SET	SHALLOW	SHIFT	SOFTY
SORE	STIR	STRESS	STRUCTURED

SUPPORT
UNBEARABLE

TENSION
UNLOVEABLE

TIED
UNSETTLED

TOUCH
WHIPPED

Predicate Phrases

The objective in 'matching predicates' is to 'match' the language in which your listener speaks, thus creating an atmosphere of rapport and understanding.

Visual

blind to
green with envy
in the dark
point out
seeing red
the big picture
a new perspective
way
unsightly
I see
That's not clear
it
That's confusing
That brightens

Auditory

clear as a bell
double talk
hem and haw
in tune with
keep your ears open
rings a bell
sound off

unheard of
I hear you
Too much static

Music to my ears
That strikes me right

Kinesthetic

get in touch
stumble through
rack your brains
dig it
hit like a ton of
back off
rubs the wrong

have a feeling for
I get the point
I can't get hold of

I like it

VISUAL PHRASES

AN EYEFUL
BEYOND A SHADOW OF A DOUBT
CATCH A GLIMPSE OF
DIM VIEW
FLASHED ON
GET A SCOPE
HORSE OF A DIFFERENT COLOR
IN VIEW OF
LOOKS LIKE
MENTAL IMAGE
MIND'S EYE
PAINT A PICTURE

APPEARS TO ME
BIRD'S EYE VIEW
CLEAR-CUT
EYE TO EYE
GET A PERSPECTIVE
HAZY IDEA
IN LIGHT OF
IN PERSON
MAKE A SCENE
MENTAL PICTURE
NAKED EYE
PLAIN TO SEE

PHOTOGRAPHIC MEMORY
PRETTY AS A PICTURE
SHOWING OFF
SIGHT FOR SORE EYES
STARING OFF INTO SPACE
UNDER YOUR NOSE

SHORT-SIGHTED
SEE TO IT
TAKE A PEEK
TUNNEL VISION
UP FRONT